

Music
Spec.
M 33.5
B 393
R 43
1803
C.2

1 Aug. 1803

Eeyerlicher
Einzugs-Marsch
aus Aug. v. Sötzelwies:

RUINEN VON ATHEN.

Aufgeführt in dem Gelegenheitsgedicht:

Die Weihe des Hauses,

bei Eröffnung des neuen Theaters in der Josephstadt zu Wien.

In Musik gesetzt

VON

LUDWIG VAN BEETHOVEN.

114^{tes} Werk.

Eingerichtet für das Pianoforte auf 2 Hände.

Eigenthum der Verleger.

Preis 35^{kr}

Wien, bei S.A. Steiner und Comp:

(Graben N^o 572, im Patermestergäßchen.)

N^o 3957
3958.

169

MARSCH.
PIANO = FORTE.

Moderato assai.

The musical score is written on four systems of staves. Each system consists of a treble staff and a bass staff, both in common time (C) and featuring a key signature of three flats (B-flat, E-flat, A-flat). The first system begins with a piano (p) dynamic marking. The notation includes various musical symbols such as notes, rests, accidentals, and slurs, indicating a complex rhythmic and melodic structure. The paper is aged and shows signs of wear, with some staining and a slightly irregular edge.



This is a handwritten musical score for piano, consisting of six systems of staves. Each system contains a grand staff with a treble and bass clef. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a treble staff containing a series of eighth notes and a bass staff with a similar rhythmic pattern. The second system features a treble staff with a melodic line and a bass staff with a more complex, syncopated rhythm. The third system shows a treble staff with a melodic line and a bass staff with a more complex, syncopated rhythm. The fourth system features a treble staff with a melodic line and a bass staff with a more complex, syncopated rhythm. The fifth system shows a treble staff with a melodic line and a bass staff with a more complex, syncopated rhythm. The sixth system features a treble staff with a melodic line and a bass staff with a more complex, syncopated rhythm. The notation is clear and legible, with some minor ink smudges and corrections visible.



S:u:C:3957.